



Didactic Study Of Popular Novels As Teaching Materials For Literature Learning

Agus Priyanto¹, Latifah^{2*}, Mimin Sahmini³

^{1,2,3}IKIP Siliwangi, Indonesia

¹Email: gusjur_mahesa@ikipsiliwangi.ac.id

^{2*}Email: latifahtif@gmail.com

³Email: miminsahmini@gmail.com

*Corresponding Author: Latifah

*Email: latifahtif@gmail.com

Citation: Latifah et al. (2024). Didactic Study Of Popular Novels As Teaching Materials For Literature Learning, *Educational Administration: Theory and Practice*, 30(4), 5753-5769

Doi: 10.53555/kuey.v30i4.1946

ARTICLE INFO

ABSTRACT

Life problems that plague young people today such as behavioral deviations, *bullying*, drugs, murder, brawls that lead to death are urgent problems and are the center of attention. Addressing this problem needs to be realized through students' interest and motivation as fans of literary works, one of which is increasing interest in reading novels. Novels as literary works are conditioned by life values. The description of the characters in a novel sticks and becomes a role model for the readers. Popular novels are novels that are in great demand by many people. Based on the attractiveness of popular novels, researchers study popular novels based on didactic studies as teaching materials in literature learning. There are seven popular novels studied including the novel Negeri 5 Menara by Ahmad Fuadi, the novel Rain by Tere Liye, the novel Dikta and Hukum, the novel Conspiracy of the Universe by Fiersa Besari, the novel entitled Little Letters to God by Agnes Davonar, the novel Khan Full of Love by Niamaharani, and the novel Mariposa by Luluk HF. The aim of this study is to determine the knowledge and moral values that can shape the character of readers through didactic studies, and to create teaching materials for literary learning based on didactic studies. The determined didactic study is based on the technique of revealing the content of the novel. The research method uses descriptive qualitative. Researchers read the novel then marked the content of the novel based on didactic parameters and analyzed it. The results of this research produced novel teaching materials based on didactic aspects in literature learning.

Keywords: Didactic studies, popular novels, teaching materials, literary studies.

INTRODUCTION

This research is motivated by factual evidence of the behavior of young people or students with bad morals. Such as brawls, murders, *bullying*, rape, hedonism, rampant drugs, excessive use of sedatives, mental illness due to trivial problems, and other bad behavior. It is important for parents and educators to understand the negative impacts that arise from neglecting children's education. Many elements have the potential to shape a child's educational and social development, including family, school, environment, friends, media such as newspapers, television, radio, video, internet, telephone, and many more. If we examine social problems, juvenile delinquency can be classified as deviant behavior. (Erlinda, 2022; Adelia, 2020, Suriyani, 2013). Currently, novels are one of the most popular reading materials among teenagers. Reading a literary work can certainly increase knowledge or insight, as entertainment, and as a lesson from which we can draw lessons from the literary work itself. Each novel certainly has a different message from each author. One of the things we can analyze in novel literary works is didactic analysis. Apart from that, it is in accordance with the Republic of Indonesia Law No. 20 of 2003 concerning the Function of National Education. National education functions to develop and shape the character and civilization of a dignified nation in order to make the nation's life more intelligent. By looking at the factual conditions of students in relation to educational goals, there are still gaps that need to be immediately resolved. Therefore, researchers conducted a study of popular novels that are very popular with readers to find the didactic value of each expression contained in the novel which can be used as teaching values. Didactic values are teaching values that support changes in learner behavior for the better.

Novels are fictional narratives that explore the challenges faced by an individual or several people in society, offering a comprehensive picture of their lives. A great novel is more than just entertainment, encompassing the ability to convey valuable life lessons, including cultural enlightenment, aesthetic education, social awareness, and practical benefit to the reader.

Didactic research analysis of this novel allows us to dive deeper into the messages the author wants to convey to readers. The moral values, ethics and views on law in it can be the basis for understanding how literary works such as novels work.

A number of studies, in accordance with information disseminated through the mass media, have revealed a universal decline in moral values in various age groups, including children, teenagers and adults. The erosion of morals among children, especially elementary school students, can be seen based on research findings that highlight issues such as theft, bullying, harassment and even fatal acts of violence. Teenagers generally engage in deviant behavior such as promiscuity, pornography, gambling, drug use, brawls, rape, prostitution, fraud, abortion, murder, drug addiction, and indulge in a hedonistic lifestyle. (Cahyo, 2017, Ningrum, 2015, Suharni, 2016, Iskarim, 2017, Nadirah, 2017).

In the field of literature, there is a genre called didactic literature. This particular form of literary work functions as a vehicle for conveying moral, religious and philosophical teachings in an imaginative and persuasive way, thereby leaving a lasting impact on the reader. Literature that conveys knowledge and teachings fictionally or imaginatively is known as didactic literature. This literary work which has educational meaning aims to educate readers about moral, religious or philosophical concepts which include cognitive, affective and psychomotor. The inclusion of didactic literary texts in student education is a deliberate effort aimed at instilling moral values and fostering the development of religious and social principles in Indonesia's young generation. It is important to note that didactic literature is closely related to scientific, religious, philosophical, and moral values (Abrams and Harpham, 2009, Abrams, 1999; Sumiyadi et al., 2022, Preminger and Brogan, 1993; Sumiyadi, 2016).

Abrams designed didactic literature by explaining branches of science, morals, philosophy through commands or instructions in imaginative literary works. In line with Abrams, Sumiyadi (2016), stated that there were four key elements to be explored: assessment of the suitability of national education, testing the suitability of cultural dimensions, analysis of knowledge dimensions, and tracing literary works as sources of problems as well as solutions. From this analysis it can be concluded that didacticism includes educational values and moral messages conveyed in a literary work. Therefore, studying didactic analysis is very important in identifying the knowledge and moral values that can shape the reader's character.

THEORETICAL STUDIES

The term "didactic" relates to education or teaching. In KBBI (Big Indonesian Dictionary). States that didactics is the nature or characteristics of something that is intended to educate, teach, or provide lessons. According to Jean Piaget, a developmental psychologist who stated that didactics refers to a method or approach in education that adapts the learning process to the child's abilities, especially at the stage of development. Thus, didactics refers to the approach or nature of something that is designed or arranged with the aim of providing learning, teaching, or knowledge to others. Both in the context of formal education and in literary or artistic works, the didactic approach aims to convey messages or lessons to the audience or readers

Novel comes from Italian, namely novella 'news'. A novel is a fairly long life story expressed in written form. According to Esten (2013, in Sendang, 2021) said that "Novels are disclosures of fragments of human life over a long period of time where conflicts occur which cause changes in the way of life of the perpetrators."

According to Nurgiantoro, (2015, in Sendang, 2021) defines a novel as a story that presents something detailed and detailed, and involves many complex problems. Novels have an important role in depicting life and moral values. It can be concluded that a novel is a literary work created by the author from an imagination or depiction of the life of someone around the author, resulting in a new work about life.

Literary works, especially novels, have life values that can be taken and applied in everyday life. According to Adisusilo (Endeh, 2017) value comes from the Latin word *vale're* which means useful, powerful, applicable, thus value is defined as something that is considered good, most useful according to the beliefs of a person or group of people.

Regarding the opinion above, Semi (Endeh, 2017) stated that "Didactic is teaching that can guide readers in a certain direction. Therefore, a good literary work is a literary work that presents characters full of wisdom and understanding so that readers can use them as role models."

In accordance with the two opinions above, Aminuddin (Endeh, 2017) emphasized that didactic values are an approach to life, the good and bad of life, which is influenced from outside and within a person.

RESEARCH METHODS

This research uses a qualitative approach with descriptive methods because this research aims to describe and explain the contents of the object to be studied. Best (in Sukardi, 2009, p. 157), descriptive methods are used in qualitative research to understand the phenomena encountered by research subjects through the use of descriptive language within a scientific framework, providing explanations and illustrations regarding didactic elements contained in popular novels. Text analysis does not rely on numerical data but focuses on words and

their meanings (Ratna, 2012; Spring, 1990; Moleong, 2010). The aim of this research is to analyze the presence of didacticism in popular novels. To achieve this, the descriptive analysis method is used, which involves providing a detailed explanation of the subject matter. In this research, we try to describe and interpret objects according to what they are. In the descriptive method, research objects are described systematically according to existing facts without any control and manipulation.

This research only describes a didactic study system based on didactic studies in popular novels which are the data source. There are seven popular novels studied. This description is carried out so that the existence of didactic values in literary works is known which can be used as teaching material in literature learning so that these didactic values can be used as role models for students that influence the development of their behavior. Data collection techniques are the methods used by researchers to obtain research data. Sugiyono (2017, p. 224) stated that without knowing data collection techniques, researchers will not get data that meets the set data standards. In this research, the data collection technique is through analysis of selected popular novels.

Table 1 Didactic Analysis Guidelines

No	Didactic aspect	Description of Analysis
1.	How to express didacticism	1. Analysis of the factual structure of short stories. 2. Examine the principles of didacticism / education / teaching in novel works. Aspects of knowledge whether conveyed systematically, logically, and contextually.
2.	Didactic content/expression	- Find out whether the content or expression of literary works is in accordance with the objectives of national education. Reference: UUSPN No. 20/2003. The objectives of national education are as follows: 1. Spiritual power that can increase piety, faith, and noble morals. 2. Physical health 3. A dignified character or personality 4. Intelligence/knowledge 5. Skills as a provision of life skills 6. Discover the cultural aspects embodied in literary works. References: science, language, profession/occupation, technology, art, organization 7. Discover aspects of knowledge contained in literary works. References: factual knowledge, conceptual knowledge, metacognitive knowledge 8. Find knowledge or knowledge that is the source of problems/conflicts and solutions provided. Reference: science that describes science, humanities and social.
3.	Language use	Study the language used by the author. References: following Indonesian rules, effective sentences, standard and non-standard words.

(adoption from Sumiyadi, 2016)

DISCUSSION

Novels as a form of literary work have a very important role in depicting life and moral values. One of the novels that has attracted attention in the context of didacticism in Indonesian literature is *Little Letter to God* by Agnes Davonar. This novel is not only entertaining, but can also provide an in-depth portrait of life values. The novel *Small Letters for God* by Agnes Davonar is a novel with a theme of moral values such as social life, religion, education, etc. This novel was chosen as material for a didactic study, because this novel is based on a true story that tells a life struggle so it is interesting to study. In line with that, this was reinforced by Sendi Kompasiana, who stated that "This novel tells the true story of a teenage girl named Gita Sesa Wanda Cantika or who is usually called Keke".

Based on the description above, it is important to study the analysis of the didactic value of the novel *Surat Kecil Untuklah* by Agnes Davonar, because this novel can provide in-depth knowledge about human values, honesty and sincerity, which are very relevant in forming the character of the younger generation. Apart from that, this novel has great potential as teaching material at the formal education level because the values and messages contained can be conveyed optimally to students. Apart from this, the researcher conducted a didactic study of the novel, *Dikta and Hukum*, the novel *Negeri 5 Menara* by Ahmad Fuadi, the novel *Rain* by Tere Liye, the novel *Conspiracy of the Universe* by Fiersa Besari, the novel *Khan Full of Love* by Niamaharani, and the novel *Mariposa* by Luluk HF.

A Didactic Review of 7 Popular Novels

No	Analysis Aspects	Analysis Explained
1	How to express didacticism	<p>1. Factual structure: plot, characters and characterizations, place setting, time setting, atmosphere setting, and social setting. Findings: Of the seven novels there is a factual structure of the novel which includes characters and characterizations, plot and plot, setting, setting, and social setting.</p> <p>2. Knowledge is presented contextually, systematically, and logically. Aspects of knowledge are presented contextually, systematically, and logically. The seven novels present the novel systematically according to the structure of the novel, all of which are complete. An example of proof in Rania's novel. <i>The novel that tells the story of love chanting in the third of the night titled "Rania" tells the story of two characters named Rania and Hanif who fall in love with each other when the two are accidentally united in the campus rohis organization. Started in 1996, the sweet and twisty love story in it presents a love story that culminates in taaruf. The purpose of the analysis of this novel "Rania" is to find out the didactic element. Based on the results of the analysis of the novel, didactic elements were found. The writing method used is literature study. Based on the results of the discussion, it was found that there are didactic elements in this novel such as spiritual strength, physical health, dignified character and personality, intelligence and knowledge, and information as a provision for life skills. One of the knowledge found in this novel is taaruf. The problem between Hanif and Rania being united in the division of the rohis organization made both of them cultivate a feeling. Until finally both of them felt and realized something was wrong and chose to avoid each other and occupy themselves with various positive activities. In addition, both of them come from families that understand religion so that a lot of knowledge about Islam is outlined in the novel. No one knows that God is good, God is all-turning, the heart of man. Both of them have been outlined by Allah to be together through beautiful taaruf. Through prostration one third of the night is a way for Muslims to pour out all the problems that are being faced.</i></p> <p>The content and title of the novel Little Letter To God are in harmony, which is about a 13-year-old girl from a well-to-do family and she has two older brothers and parents who love her very much. He was diagnosed with cancer, after surviving for six months God gave him more chances by giving him a deep breath to pass the cancer temporarily. In his last breath he wrote a small letter to God. Thus, the story in this novel fits the context of the title</p>
2	Didactic content/expression	<p>1. Spiritual power that can increase piety, faith, and noble morals.</p> <p>In Rania's novel, the author pours out his spiritual experiences (religion), such as tahajud prayer, istiqomah prayer, David fasting, prayer, and there are various kinds of hadith to increase faith as a Muslim.</p> <p>In this novel, there are many characters who have spiritual power because they always remember God in everyday life and when faced with severe problems.</p> <p>Here's an excerpt: <i>"I studied because I wanted to explore the teachings of Islam more deeply and I really wanted to read the Quran". "The best man among you, is the one who studies the Qur'an and teaches it"</i></p>

	<p>2. Physical health Performing prayers is one of the simple movements that can nourish the body, especially if carried out regularly.</p> <p>3. A dignified character or personality Take care of each other's honor Conduct meetings using hijab (barrier between men and women) Hanif always tried to fulfill his responsibilities as the imam of tahajud prayer Rania tries to always leave things that have the potential to leave the glory</p> <p>4. Intelligence/knowledge Because they come from families that understand religion, of course, when doing something must be based on the knowledge they have learned and has been embedded from an early age.</p> <p>5. Skills as a provision of life skills One of the skills outlined in the novel is good at speaking (public speaking) by preaching. In addition to being good at talking, the character told can spread goodness in the way of Allah swt.</p> <p>6. Discover the cultural aspects embodied in literary works. References: science, language, profession/occupation, technology, art, organization</p> <p>7. Discover aspects of knowledge contained in literary works. References: factual knowledge, conceptual knowledge, metacognitive knowledge Find knowledge or knowledge that is the source of problems / conflicts and solutions provided. Reference: science that describes science, humanities and social.</p>
3	<p>Language use</p> <p>Study the language used by the author. The author pays attention to the rules of Indonesian, effective sentences, standard and non-standard words. Findings: The language used has heeded linguistic rules, such as effective and standard. For example, it is as follows "Yes, akhi, can anyone help you?" "Sorry to disturb early in the morning." In the novel, the standard language and foreign language (Arabic) are presented which makes the reader feel the atmosphere. The diction chosen in a few sentences is not in accordance with the rules of good and correct Indonesian language. There is an error in the use of the conjunction "and" because it should not be "and" at the beginning of a sentence. <i>"And I'm one of those people who contracted the disease." There are foreign languages, Arabic languages, and regional uses. This is done by the author in order to build familiarity between communication between characters.</i></p>

Below are presented expressions of didacticism from 7 novels, including the following.

1. The expression of didacticism is contained in the popular novel entitled Rania

a. Spiritual Power

In Rania's novel, the author describes his spiritual (religious) experiences, such as tahajud prayers, istiqomah prayers, fasting of David, prayer, and there are various kinds of hadith to increase your faith as a Muslim.

b. Physically Healthy

Performing prayer is a simple movement that can make the body healthy, especially if done regularly.

c. Dignified Character and Personality

- Maintain each other's honor
- Holding meetings using the hijab (barrier between men and women)
- Hanif always tries to fulfill his responsibilities as the imam of the midnight prayer
- Rania strives to always leave behind things that have the potential to leave deterioration

d. Intelligence and Knowledge

Because they come from families who understand religion, of course when they do something they must be based on the knowledge they have learned and have been ingrained from an early age.

e. Information as a provision for life skills

One of the skills outlined in the novel is being good at public speaking by means of preaching. Apart from being good at speaking, the character told can spread goodness in the way of Allah SWT.

f. Cultural Dimensions

1) Social Systems/Organizations

The novel describes an Islamic spiritual organization (rohis). Various activities such as recitations, da'wah, tahajjud prayers are depicted through the characters Hanif and Rania who are both fighting for da'wah through the spiritual organization on their campus.

2) Religion/Religion

Even though initially the characters Raina and Hanif were tested by a division in a spiritual organization which led to feelings of liking for each other, they realized that their actions were wrong. Both of them chose to stay away from each other and improve themselves, both of them also tried to find various activities to continue spreading goodness in the way of Allah. In the end, after prostrating for a third of the night, surrendering everything to His Rabb, it turned out that the two of them were destined in Lauhul Mahfuz to be together. The two of them were united through taaruf after going through a great struggle that both of them went through. This novel teaches us about how not to make mistakes in our steps.

g. Knowledge Dimensions

1) Factual Knowledge

This novel is based on a true story about the problem of two people who love each other in silence and through the power of God in the end they are destined to be together to the point of marriage. Marriage is a prayer that can lead to heaven from Allah SWT. Each novel certainly has different didactic values. In the novel "Rania" the author presents the issue of a feeling conveyed through a beautiful third of the night. Readers can understand various religious values.

2) Finding knowledge or science is the source of problems and solutions through research

The novel, which tells of love chants in the third part of the night, is entitled "Rania" and tells the story of two characters named Rania and Hanif who fall in love when they are accidentally brought together in a campus spiritual organization. Starting in 1996, this sweet love story and full of twists and turns presents a love story that ends in *taaruf*. The aim of analyzing the novel "Rania" is to determine the element of didacticism. Based on the results of the analysis of the novel, elements of didacticism were found. The writing method used is literature study. Based on the results of the discussion, it was found that there are didactic elements in this novel such as spiritual strength, physical health, dignified character and personality, intelligence and knowledge, and information as a provision for life skills.

One of the knowledge found in this novel is *taaruf*. The problem between Hanif and Rania who were united in the spiritual organization division made both of them develop feelings. Until finally both of them felt and realized that something was wrong and chose to avoid each other and busy themselves with various positive activities. Apart from that, both of them come from families who understand religion, so a lot of knowledge about the Islamic religion is outlined in the novel. No one knows that Allah is the best, Allah is the one who turns human hearts upside down. It turns out that both of them have been ordained by Allah to be together through beautiful *taaruf*. Prostrating one third of the night is a way for Muslims to express all the problems they are facing.

A. Contents and Expressions (Adjusting to the National Education Values of Constitution No. 20 of 2003).

Spiritual Power:

It was better to hear about Dilan's experience and tell myself that there was a good reason why he was with me now, and that was enough for me not to bring it up again until we got home. Well that's that then. He does have a past, but I have Dilan. A few days later, October 2 1997, Dilan and I were in the living room. How happy we were together that night, where most of the conversation turned to Dilan wanting to start a family by marrying me. Dating is childish, he said. Those loves won't get any better. Marriage is what I have to do with him. Now! Finally we agreed. How happy we were and how we then made plans for the wedding to happen soon. (Pages, 319-320)

Physically Healthy:

I snorted, staring at the person while occasionally popping bubbles of gum in my mouth. He looked a little uncomfortable, then kept both hands on the back of his head and I didn't like it when he smiled again. I don't want to see it. I want to quickly leave that unhealthy situation. (Page, 43)

Character & Personality:

Dilan laughed, "Well, if you want to be even better, you should pee there first," said Dilan, turning his head for a moment then looking at me.

My eyes followed his finger which was pointing at a public toilet on the side of one of the buildings

"What does that mean?"

"Just pee."

"So what?"

"You could be an elementary school student."

"What?" I asked, a little annoyed because I was considered an elementary school student.

"Piss off. Make a territorial boundary, to let you know this is your place. "Warning to your rivals, other UMPTN participants, do not enter your territory." (page, 118)

In the quote above, the personality shown by Dilan is his character who is full of jokes. Did Cika then just agree to that idea? Of course, these are childish thoughts with the intention of comforting Cika so that she doesn't have to worry about the UMPTN later. So Dilan just tries to give even more unreasonable suggestions if they need to be done. Then the following other quote shows the value of personality.

Intelligence & Knowledge:

Dilan has quite high academic interests and always gets first place, both in elementary school, middle school and high school. Dilan is also a bookworm, is passionate about music and likes literature, without leaving the social side of his life. (Page, 45)

Skills As Life Skills:

Dilan said that his job was boring. He admitted that he needed refreshing. He didn't want to be swallowed up by his duties. (Page, 244)

In the quote above, the life skill shown by Dilan is that while he has a lot of work, he needs entertainment so he doesn't get stressed with his work.

While Mang Anwar was away, because he had something to take care of, Dilan, Abah and I drank coffee under the cherry tree. Dilan, as usual, is good at keeping the conversation flowing. Most of us spent it just laughing and joking (page, 245)

In the quote above, Dilan shows the life skills that he has the ability to interact and adapt to other people.

Language:

After analyzing the novel Ancika by Pidi Baiq, it is a novel in the romance genre which tells a story based on social realities that are often experienced by young people. Make the language used light and easy to understand.

Work:

Dilan : Student

"Yes, he's naughty, but smart," he said.

"What clever?" ask me.

"Dilan studies at ITB."

"At ITB?" I asked, almost stunned and in disbelief, because as far as I know, ITB has a very strict entrance exam in screening the students they want. So, Mang Anwar's story is about Dilan who studied at ITB. (Pages, 48-49)

Ancika: High school student

In 1995, I studied at one of the high schools in the Kiaracondong area. It was quite far from home, about half an hour's journey by city transportation (angkot). (Page, 14)

Abah Ancika:

Retired Sundanese language teacher (Page, 48)

Dilan's mother:

Retired principal (Page, 75)

Bagas' mother:

a singer of Sundanese songs who is quite famous in West Java. (Page, 31)

Iksan's father:

employees who work in the company (Page, 31)

Ancika's younger sister Beni:

Third grade junior high school student (Page,35)

Art:

Lately, Dilan has had a lot of discussions with Abah, discussing everything Dilan wants to hear from Abah, especially discussing Sundanese culture. That's fitting, considering that Abah is a retired Sundanese language teacher. (Page, 48)

Social System/Organization:

In the novel "Ancika: he who was with me in 1995" by Pidi Baiq, according to Harun, Triyadi, and Muhtarom (2022), a character has a background as a student and an artist who expresses injustice and criticizes the government through his work and is considered subversive. , so that the figure Dilan and all students who criticized the government were arrested and silenced. Of course, this happened during the era of President Soekarno's administration, and this was a turning point in the essence of social and political values in the novel written by Pidi Baiq.

The novel entitled Ancika by Pidi Baiq tells the story of Dilan's love after breaking up with Milea while he was in high school. This story is a continuation of the Dilan trilogy, namely Dilan 1990. Ancika is a 17 year old teenager with her perspective on romantic values and the values of education and life. In the novel "Ancika: he who was with me in 1995" by Pidi Baiq there are elements of kinship, friendship, and human and moral values that can be used as a reference in everyday life.

Religion:

Then I saw everyone lowering their heads, including me. Because we understand that what Abah said was not an ordinary sentence. That is the most important sentence that Abah wants to convey, and exactly what Abah wants, in the name of Allah and respectful greetings to the Lord Rasulullah SAW. (Page, 325)

Based on Risdi's theory, the quote above shows that Abah always uses the name of his God as the reason for everything that happens in the life he lives. With Allah's permission, everything on earth can happen, including Cika and Dilan being together. In the quote above, the incident that took place was that Lialah Abah, as Dilan's guardian, asked Cika's parents for permission to marry their daughter. So, the hope that is aimed at apart from Cika's parents' permission is the approval of Allah SWT.

I will pray to him as a wife eager for pleasant intimacy. I will pray to him for his influence in me, and for his supervision over me, also his power over me. Everyone should witness the miracles that God has given in the name of His greatness and love. (Page, 333)

The religious value in question is Cika's obedience as a wife to her husband who leads her. Cika seemed to put her whole body and soul into always praying for Dilan. In that way, Cika feels that she has always witnessed the miracle that God has given, for the togetherness of His two servants who are united in a holy bond in the eyes of their God.

According to Sumiyadi (2016) there are four contents/expressions of didacticism, namely finding the suitability of national education, suitability of cultural dimensions, dimensions of knowledge, and finding knowledge or science which is the source of problems and solutions provided by literary works.

1. Cultural Dimensions:

"Tea, phone!"

I stood up and it was a call from Yadi who talked so much, mainly just about himself and what was going on in his life, that I thought the main purpose of him calling me was just to make me sleepy. (Page, 68)

2. Knowledge Dimensions:

a. Factual

I still remember when Dilan fell asleep on the sofa because he was tired and needed rest, (Page, 131)

This quote shows that every human being definitely needs rest so that the boundaries themselves cannot be considered equal, each individual has their own capacity. The quote above shows that the journey that Cika and Dilan took made Dilan tired, but not Cika. The proof is that he can still witness the incident where Dilan fell asleep.

The nurse said there was no need for any further diagnosis to be carried out. The nurse didn't find the wound too serious so it only needed to be bandaged, and that night Dilan was actually allowed to go home. (Page, 198)

The quote above means that each wound also requires different actions. The context shows that not everything needs excessive attention. It only requires sufficient action. The incident occurred when Cika and Dilan met again in the hospital emergency room after an unexpected attack occurred at Dilan's headquarters.

b. Contextual:

"What task?" Mang Anwar asked then

"Reviewing a novel"

"Do you want to work with Dilan?" (Page, 70)

The speaker is Mang Anwar, while the speaker is Ancika (Mang Anwar's niece). Ancika's words meant to let you know that she had a lot of schoolwork. Actually, it's not that difficult, but Ancika doesn't have much time because everything has to be collected tomorrow.

c. Procedural:

The procedural in the novel "Ancika" by Pidi Baiq is a story about several things about the continuation of the characters created. Including the reasons for the novel "Ancika" which will be published in 2021

d. Metacognitive:

I started to think, Bono would definitely say all sorts of things related to Dilan's past as a motorbike driver's son. Then, I told Indri that Dilan was no longer active. It's true that Dilan used to attack Dilan before fighting, but if you consider Dilan's story behind it, I feel that Dilan had a reason to do it.. (Page, 249)

In the quote above, metacognitive means that Ancika knows what Dilan's story is and is not known about in the past.

1. An expression of the didacticism of the fifth novel "Rain" by Tere Liye

A. The Spiritual Power of Religion that can Increase Faith, Piety and Noble Morals

Maybe the miracle comes through help and prayers from people we don't know. (Hlm 41)

A few hours ago, Lail didn't know Tomorrow. The fifteen-year-old boy was nothing. But at that moment, while clenching her fingers, Esok remained worriedly checking all corners of the shop, Lail sincerely prayed, that Tomorrow's mother would be safe. Hopefully, there's some magic left. (Pg 39)

B. Physically Healthy

A 35-year-old woman exclaimed. He was walking quickly through the corridor. (Hlm 10)

Physically healthy, because he walks normally using both legs.

They had to carry backpacks through various obstacles until they arrived at the village, starting from running up and down a ten-kilometer incline, crawling on a rope, climbing a steep hill and finally a fifty-meter-long mudslide.(Hlm 119)

Lail et al can overcome various obstacles with their bodies.

C. Dignified Character and Personality

Lail decided to emulate what Esok did at the refugee camp. Lail offered to help, starting to get used to her surroundings. (Hlm 61)

Lail's character contains moral values of social care.

Tomorrow takes care of his mother painstakingly (Hlm 73)

Tomorrow's character has the moral value of being filial to parents.

"Good morning, Lail!" (Hlm 44)

Discipline to wake up in the morning

D. Intelligence and Knowledge

"No one understood Tomorrow's explanation, until he arranged it carefully, connected fifteen water pumps in such a way and the water was successfully sucked in."(Hlm 66-67)

Thanks to his intelligence, he can help everyone.

"Tomorrow be accepted at the best university in the capital city"(Hlm 96-97)

Only intelligent people can be admitted to the best universities.

E. Skills as Life Skills Provision

"I'm allowed to help cook"(Hlm 66)

Being able to cook is one of the life skills.

"Her mother is busy working, opening a cake shop at home" (Hlm 36)

Being able to make cakes is one of the life skills.

F. Discovering Cultural Dimensions

1) Technology and Science

A robot trunk comes out, carrying a bando-shaped paranti. The tip of the robot's trunk moved towards Elijah then stopped. (pg 6)

The touch screen is small, 2x3 centimeters in size, just shake the arm and the screen turns on. (pg 12)

Tapping the drink machine box button, selecting two glasses of chocolate. He brought the touch screen in his arm closer to the digital sensor. A soft whirring sound was heard, the payment process had been completed.

Two glasses of warm chocolate came out of the engine hole. With just a screen planted in his arm, he doesn't need to carry his wallet anywhere. (pg 13)

With a touchscreen on their mother's arm, they don't have to buy tickets in advance. The wireless system will automatically detect passengers, and payment will be made automatically, autodebit. (pg 14)

Medical advances, learning from volcanic eruptions, doctors and engineers created various sophisticated equipment to carry out medical procedures quickly and accurately. Apart from stem cell research for artificial organs, one of the researches in the medical field that is also very amazing is about brain nerves.

Through an announcement broadcast live on television, after being stopped due to a volcanic eruption, a consortium of researchers around the world has finally succeeded in completely mapping the brain's nervous system down to its smallest parts, and it is only a matter of time before they can create a tool capable of modifying memories. (Pg 95-96)

In 2044, civil construction also experienced a major revolution. Three-dimensional printing technology makes the process of building a house or building simply done by a computer, then the machine will start printing the house with a high level of precision. (Pg95)

Technology on city streets, most people use chips in the form of small screens on their arms like the prototype that Lail's mother used to have. (Pg 95)

G. The Spiritual Power of Religion that can Increase Faith, Piety and Noble Morals

Maybe the miracle comes through help and prayers from people we don't know. (Pg 41)

A few hours ago, Lail didn't know Tomorrow. The fifteen-year-old boy was nothing. But at that moment, while clenching her fingers, Esok remained worriedly checking all corners of the shop, Lail sincerely prayed, that Tomorrow's mother would be safe. Hopefully, there's some magic left. (Pg 39)

H. Physically Healthy

A 35-year-old woman exclaimed. He was walking quickly through the corridor. (Pg 10)

Physically healthy, because he walks normally using both legs.

They had to carry backpacks through various obstacles until they arrived at a residential village, starting running up and down a ten-kilometer incline, crawling on a rope, climbing a steep hill and finally a fifty-meter long mudslide (Pg 119)

Lail et al can overcome various obstacles with their bodies.

I. Dignified Character and Personality

Lail decided to emulate what Esok did at the refugee camp. Lail offered to help, starting to get used to her surroundings. (Hlm 61)

Lail's character contains moral values of social care.

Tomorrow takes care of his mother painstakingly (Hlm 73)

Tomorrow's character has the moral value of being filial to parents.

"Good morning, Lail!"(Hlm 44)

Discipline to wake up in the morning

J. Intelligence and Knowledge

"No one understood Tomorrow's explanation until he arranged it carefully, connected fifteen water pumps in such a way and the water was successfully sucked in."(Hlm 66-67)

Thanks to his intelligence, he can help everyone.

"Tomorrow be accepted at the best university in the capital city"(Hlm 96-97)

Only intelligent people can be admitted to the best universities.

K. Skills as Life Skills Provision

"I'm allowed to help cook" (Hlm 66)

Being able to cook is one of the life skills.

"Her mother is busy working, opening a cake shop at home" (Hlm 36)

Being able to make cakes is one of the life skills.

L. Discovering Cultural Dimensions

Technology and Science

1. *A robot trunk comes out, carrying a bando-shaped paranti. The tip of the robot's trunk moved towards Elijah then stopped.* (hlm 6)

2. *The touch screen is small, 2x3 centimeters in size, just shake the arm and the screen turns on.* (hlm 12)

3. *Tapping the drink machine box button, selecting two glasses of chocolate. He brought the touch screen in his arm closer to the digital sensor. A soft whirring sound was heard, the payment process had been completed. Two glasses of warm chocolate came out of the engine hole. With just a screen planted in his arm, he doesn't need to carry his wallet anywhere.* (hlm 13)

4. *With a touchscreen on their mother's arm, they don't have to buy tickets in advance. The wireless system will automatically detect passengers, and payment will be made automatically, autodebit.* (hlm 14)

5. *Medical advances, learning from volcanic eruptions, doctors and engineers created various sophisticated equipment to carry out medical procedures quickly and accurately. Apart from stem cell research for artificial organs, one of the researches in the medical field that is also very amazing is about brain nerves. Through an announcement broadcast live on television, after being stopped due to a volcanic eruption, a consortium of researchers around the world has finally succeeded in completely mapping the brain's nervous system down to its smallest parts, and it is only a matter of time before they can create a tool capable of modifying memories.* (Hlm 95-96)

6. *In 2044, civil construction also experienced a major revolution. Three-dimensional printing technology makes the process of building a house or building simply done by a computer, then the machine will start printing the house with a high level of precision.*(Hlm95)

7. *Technology on city streets, most people have used a chip in the form of a small screen on the arm like the prototype that Lail's mother used to have.*(Hlm 95)

M. Dimensions of Knowledge in Novels

1) Factual

In the novel Rain there is a dimension of factual knowledge, namely that there was an earthquake caused by the eruption of Mount Merapi which caused ruins in buildings and killed many people, so the marines were mobilized to carry out evacuation and first aid to the local community.

2) Cognitive Meta

In the novel Rain there is meta-cognition which has a positive impact on readers because the characters in the novel have a disciplined character, are hard workers, help each other, etc. This makes readers inspired to have a better personality.

N. Finding the Science that is the Source of Technology's Problems

"No, Maryam. Claudia boarded the ship with my mother. Claudia can care

My mother is up there. I never intended to get on that ship. It's just that the ship can't operate without my presence..."

Solution

"Nerve cloning, that's the solution. I borrowed the memory modification machine technology that was invented a few years ago. I transferred all my knowledge to one of the smart machines. Cloning, imitation of my brain. That machine is now with the ship..."

2. Expressions of the didacticism of the novel "Conspiracy of Nature" by Fiersa Besari

A. Spiritual

"As he turned around and started to leave, the man bumped into someone.

Three books that the person was holding fell scattered."

"Sorry, said the man as he looked down to pick up the book that had fallen."

The quote above contains an element of didacticism, because it provides teaching to apologize when doing something wrong.

"The mountain peak is like a dream. When we start a journey, we you have to pray before you move. On the way, we fall and rise repeatedly. We discover who we truly are within

journey to the top..."

"Suppose we fail, then we can't get to the top, that doesn't mean anything

the struggle during his journey was in vain. We learn to be human better".

The quote above contains an element of didacticism, because it provides teaching We must have high aspirations and be accompanied by prayer to God to be given facilities. In achieving goals, there is bound to be failure, We must use this failure as motivation to get up and try again.

a. Religious spiritual power

*"Being in the middle of the sea in a tiny boat in the middle of a storm got me remember God"
"Fight's mother was a simple woman who always reminded him will worship and not forget God"*

b. Physically Healthy

*"My body is now more muscular. Work every day to build a small dam really makes me healthy"
"Look, said Anisa while glancing at the fight. You're so afraid you're angry, even if you smoke, you don't want to go near it."*

"Struggle to highlight the sky, while praying there are no clouds playing around space. He lit a kettle that he took out of his jacket pocket. then sucked it in deeply. After just one puff, Ana snatched the cigarette then step on it. Juan gaped."

c. Character or personality

"Juang doesn't care. He swallowed his ego and continued to step towards the mother, next to the father."

Based on this quote we can conclude that we must able to control oneself.

d. Intelligence/knowledge

*"Realizing that, Ana doesn't necessarily rely on what's outside.
He inherited his father's smart brain - who once served as an employee country in the research and technology section—never took part in an event competition beauty. The trophy he is proud of in his room is when he won the championship Indonesian physics competition.*

e. Skills as a provision for life skills

"Budi, who is skilled at skinning livestock and cooking, is very familiar with mothers"

B. Finding Cultural Dimensions Contained in Literary Works/Films

"The General's subordinates, despite their fierce appearance, are ordinary people, just like us. They even offered us Rat Caps, drinks

typical of North Sulawesi which sells well in Papua"

"Ilwan, a thin, narrow-bodied young man, squatted next to the jujuang still using traditional paikan. He just did rock jumping, an attraction legendary from Nias"

"a bracelet. This is a woven bracelet made of white iron, typical of Sorong. General said, hurry up and get married. Remember age. His words stopped short of laughter Andika. This bracelet is usually used to bind women. Love the same someone who ties you to your heart, he continued".

C. Finding the Dimensions of Knowledge Contained in Literary Works

"It turns out it's true, Raja Ampat is heaven. I'm lucky to be able to come here and watch how the water turns blue with the fish dancing in it over the reef"

"I often forget that we live in a country with cultural diversity, ethnicity, religion and race"

"I admire him and his noble ideals of wanting to educate his sons.

Papuan princess. It's strange that the media never talks about children's intelligence

East. Maybe I've never seen it, or maybe it's the news

losing in popularity to things related to tourism"

D. Finding the Knowledge or Science that is the Source

Problems/Conflicts and Solutions Provided

Problem

"The pain in the back of the head that Miss has been feeling, too Miss's fainting several times made me assume. And like us You know, the assumption led to a CT scan. The doctor sighed. Miss Ana, according to the results we obtained, I am worried, Miss...."

Solution

"Doctor Rian started to explain about the gamma knife, a new technology approached Indonesia several years ago. That Ana doesn't need to bald head, that the procedure is safe. Ana listened carefully This obsession is something new. He was like the hope that sparked Ana I feel like I'll live another thousand years."

3. Expression of didacticism in the seventh novel Dikta and Hukum

A. Finding the Appropriateness of the Content/Expressions of Literary Works/Films with National Educational Goals

a. Religious spiritual power

"Nadhira remembered Dikta's words at her house several months ago. Dikta said, if you want something, ask God whatever it is, God will help, only the timing is something we can't know."

"If now Nadhira asks God to save Dikta, surely God will help her, right? he thought."

"Please take me downstairs, to the prayer room. Nadhira wants to pray to God. Maybe this time there will be a miracle."

"Nadhira surrendered to the fate given by her creator."

b. Physically Healthy

In the novel *Dikta and the law*, the value of physical health is reflected through several aspects, namely:

- **Life Balance:** Even though Dikta is involved in a complex emotional journey with Nadhira, the novel highlights the importance of balance between emotional and physical life. Even though he is involved in drama and conflict, Dikta still maintains good physical health. An emphasis on balance between emotional life and physical health is the implied message.

- **The Importance of Health:** Although stories tend to focus more on the characters' emotional journeys, the value of physical health is reflected in how the characters care for themselves in the face of emotional stress. Characters like Dikta maintain their health even in the midst of intense conflict.

- **Health as the Foundation of Mental Strength:** Although not directly shown, the novel underscores the importance of physical health as the basis for mental strength. The character's ability to overcome emotional problems and conflicts is mainly supported by a healthy physical condition.

Although the novel focuses more on the dynamics of relationships and conflict between characters, the value of physical health is reflected in the way the characters maintain a balance between emotional and physical life, as well as the importance of health as a foundation for mental strength.

c. Character or personality

One of the characteristics and personality is shown in the form of an attitude of responsibility, namely an awareness of human behavior or actions that is brave and willing to admit what one has done, then one is willing to bear all the risks. The discussion regarding the value of responsibility in the novel *Dikta and Hukum* by Dhia'an Farah consists of several indicators, including the presence of characters who depict a sense of belonging shown by the main character. Dikta who told everyone that Nadhira was his future wife, Dikta who didn't want anything wrong with Nadhira, and Dikta who really loved Nadhira until he died. Dikta teaches that love requires struggle and sacrifice to make it happen.

"Dikta used the title "future wife" in his explanation, making Jeni realize that the man who was holding his girlfriend's hand stiffly was the future husband of the arranged marriage that Nadhira explained yesterday."

"Even if it's allowed not to wear a seat belt, I'll still tell you to wear one, Nadh. It's not a matter of getting a ticket or obeying the rules, but I don't want you to do anything wrong. Make yourself safe. "When I take you home or go by car or other vehicle, I also have to be responsible for your safety."

"Nadh, you are the most stubborn love I have ever fought for, the center of my universe. I really love you, Nadh."

d. Intelligence/knowledge

"Well, the VOC was in Indonesia for 197 years, after that they disbanded, because there was a lot of corruption. Well, a year later the Dutch government took over the trade previously held by the VOC, and at the same time began colonizing the archipelago. From 1800 to 1912, there were lots of wars between the Dutch and the kingdoms they wanted to control. What was it called at that time...forgot, sis"

"Nederlans Indie or Dutch East Indies." Dikta confirmed.

"Well yeah! If we know it, the Dutch East Indies."

"Well, after that, it was confirmed that the Dutch controlled the entire Dutch East Indies, except for East Timor which was controlled by the Portuguese, that was in 1912. Eh, in 1942 the Dutch lost to Japan. Indonesia was taken over, bro. "When the Dutch colonized it was not even 350 years."

"Gini Nadh. In Law Number 16 of 2019 concerning amendments to Law Number 1 of 1974 concerning Marriage, the age limit for women and men to be involved in marriage must be at least nineteen years old. If it's still not enough, you can't get married yet,"

e. Skills as a provision for life skills

"That's right. That's the fault of the education system in our country, I also feel it. But," Dikta paused for a moment, "Nadh, why do we try to be smart but get it in inappropriate ways? It seems wrong, if intelligence is used to do cunning things. For example, you take an exam at school. Because you don't have confidence in your own abilities, you end up making cheat sheets, whether in the form of small pieces of paper or using your cellphone for searching. Aren't you wary every time you do that? Are you calm while doing that? "There are so many students who feel intimidated by below standard results, but still, cheating cannot be justified."

"Well, listen to what I'm saying, and remember carefully, don't ever think that being honest will make your life feel bland. Honesty is the main key to life. Nadh, especially when it comes to studying like this. For me, the assessment results written in the report card are not important. After all, the ink on the report card is just for personal reasons, right? The important thing is how to make your knowledge useful for those around you."

3.3 Cultural Dimensions

A. Cultural Dimensions in the Novel *Dikta and Law*

➤ SCIENCE AND TECHNOLOGY

a) UsageCellphone

- *"I'll just borrow your cellphone, okay?"*
- *"Nadh, I'm really sorry, I just opened my cellphone."*
- *"My cellphone, please, John. Want to call someone."*

b) UsageMicroshoft word

- *"Times New Roman, size twelve, sub-chapter bold Of course, the size of the chapter title is fourteen, the spacing is one point five. If you go to a new page, no need enter but use it ctrl+shift+enter".*

c) Use of internet and social media

- *"So, the wifi in my house has an error, right, Sis..."*
- *"Want a hotspot, Sis, just want to open Twitter for a moment,"*
- *"If you want to play games, you don't need to go to the hospital. Just use the wifi in cafes, there."*

➤ Work

a) Student

"Okay sir. Thanks for the correction. I will contact you again later to arrange a meeting with you."

"It's okay, I'm just looking for inspiration to finish my thesis."

"Ta, to campus, usually he's at the HIMA secretariat."

b) Student

- *"Sis, ugh, you're so sugary. I'm still in high school, damn it! How can I marry you who hasn't even finished college yet."*
- *"Oh, Indonesia, yes... Even high school students are getting used to the dangers of corruption,"*
- *"Repent, Nadh! You're already in class XII too!"*
- *"After yesterday you made me feel like the most special high school student in the world because I could study together and be cared for by you, now you make me feel like the most useless high school student who constantly depends on you and disturbs your life. You're evil, Sis Dikta. I hate you!"*
- *"Later when I graduate from high school."*

➤ Art

Dikta caught Alea and her best friend, Jeffrey, holding hands at an art exhibition.

➤ Social Organization Systems

- *"Lower your ego, huh? It's been a long time coming, Theo. Who do you think is willing to be Kahim because Jeffrey kept complaining and said he wouldn't be able to? In fact, he was the one who was nominated. Who do you think will lower his ego and take on such a big burden? After me So Kahim, what is he backing up? He's backing up my position as Alea's boyfriend, anjir, haha."*
- *"Eh, Hima is the new management. Soon she will be upgrading with the working meeting next week, if I'm not mistaken."*
- *"Dikta and I were asked to be speakers during the upgrading. I discussed management material within the framework of a SWOT analysis. Dikta was a speaker on problem solving analysis in group dynamics."*
- *"Why, Ta? Why, can't you date? Kan, lo old Kahim."*
- *"Yes, on purpose. "Wait for the HIMA children to finish rakes, then drink coffee in the secret room until midnight."*
- *"Ta, to campus, usually he's at the HIMA secretariat."*
- *"What's going on, Bro, to the secretary? Kahim had come home earlier. "We are both discussing the work program and asking Bang Theo for advice."*
- *"Mark, can I borrow your secret for a moment? I still have something to talk to Dikta about, so let's do that. "I'll leave the key with Lukas when I return to the boarding house."*
- *"I'm really stupid, Ta. Blinded by love. I regret it, Ta. It's really sad that people don't know themselves like this. I didn't bother helping you at HIMA, I didn't bother knowing about your illness and supporting you, what I did instead was stabbing you in the back. "For my sake, Ta, while I was in an unclear status with Alea, my life is not calm even now."*

➤ Religion

- *"Jeno, if you ask, don't use Bismillah first, okay?"*
- *"Alhamdulillah. Bring it tomorrow, OK, don't sell it."*
- *"Tuy, once again the nurse comes, you're not expelled, but blacklisted from here. It's better if you sit quietly and read the Koran."*
- *"TELL ME THE HISTORY, SISTER DIKTA, O GOD"*

B. Knowledge Dimensions

- *"Now! Judicial power is independent power exercised by a Supreme Court and subordinate judicial bodies, as well as by a Constitutional Court, to administer justice to uphold law and justice!"*
- *"If you get a ticket, then yes, go to trial. Why do you even bribe the police on duty? It's the same as contributing to increasing the level of corruption in our country."*
- *"It's true. That's the fault of the education system in our country, I feel that too. But, Nadh, why are we trying to be smart but get it through inappropriate methods? It seems wrong, of course, if intelligence is used to do things... sneaky things... For example, when you take a school exam, because you don't have confidence in your own abilities, you end up cheating, whether it's in paper form or using your cell phone to search."*

Aren't you worried every time you do that? "There are so many students who feel intimidated by substandard results, but still, cheating cannot be justified."

- *"Nadh, listen to what I say, and remember it carefully. Don't ever think that being honest will make your life tasteless. Honesty is the main key to life, Nadh. Especially when it comes to seeking knowledge like this. For me, the results of the assessment in the report card are not important. After all, getting inked is just a formality, right?"*

- *"I actually want to try to understand the material, but the problem is, in my opinion, the education system in our country. Because what I have experienced is that education focuses more on 'results' than 'process' leading to results. If only the process were more appreciated "Instead of results, I don't think there will be any, school children like me like this. We will learn according to our abilities, and don't care about the results, what is important is the understanding and process that we get."*

- *"So, Sis, the arrival of colonialists to Indonesia had something to do with spices in Europe?"*

- *"What we can be certain of is. In the past, in Europe, spices were used as a social benchmark."*

- *"Yes, that's why they are really looking for sources of spices seriously, Nadh. And, this is still related to the closure of the Constantinople trade route. Surely you've heard of it, right, Constantinople? It would be a shame if you never heard of it."*

- *"So, you see, Nadh, in the past, Europeans didn't know exactly where spices were located. They just depend on the trade route without wanting to find out more. I don't want to make it complicated, yes, they fit right in, hahaha. Uh, it turns out the trade routes were closed, Nadh, with the Islamic caliphate at that time, called the Ottoman caliphate. I'll explain again about the closing when we get to world history, okay? Because this is connected to the crusades, Nadh. "Let's just discuss Indonesian history first, so you don't get confused,"*

- *"Well clever! That's also what Europeans did at that time, Nadh. They make it look like a sea exploration expedition, Nadh. They are trying to find out where the spices are sourced in Asia. Well, divide it up like that, Nadh, his team. This also has something to do with proving that the Earth is round. Try to imagine, it spreads everywhere, right? Isn't that crazy?"*

- *"Look, so, initially the Dutch came as the VOC, right or not, sis? So, the VOC is like a kind of trade union. Then from what I read, the VOC was given special rights by the Dutch to monopolize trade, not to control the kingdoms in the archipelago. In the past, Indonesia didn't exist, so I just called it Nusantara."*

- *"Well, the VOC in Indonesia was 197 years old, right? After that they disbanded, because there was a lot of corruption. So, a year later, the Dutch government took over the trade previously held by the VOC, and at the same time they began colonizing the archipelago. From the 1800s to 1912, there were a lot of wars between the Dutch and the kingdoms they wanted to control. "What was it called at that time... I forgot, Sis."*

- *"Nederlands Indie atau Dutch East Indies."*

- *"Well, yeah! The one we know is the Dutch East Indies."*

- *"Well, after that, it was confirmed that the Dutch controlled the entire Dutch East Indies, except for East Timor which was controlled by the Portugis, that was in 1912. Eh, in 1942 the Dutch lost to Japan, Indonesia was taken over, Sis. "So, when the Dutch colonized it wasn't until 350 years."*

- *"Look, Nadh; In Law Number 16 of 2019 concerning amendments to Law Number 1 of 1974 concerning marriage, the age limit for women and men to be involved in a marriage must be at least nineteen years old. If it's still not enough, you can't get married yet."*

- *"You can apply for a marriage dispensation to the court, Sis."*

- *"He's smart, Nadh."*

- *"But, marriage dispensation cannot be done haphazardly, Nadh. There will be a lot of consideration for the judge to grant the request. "Besides, we don't have any 'urgent' reason to get married,"*

Knowledge that is a source of problems

"So..., are you sick?"

"Eh, Mas Dikta, HD schedule, right, today? How come, it's not up to mom?"

Dikta decided to call Jhonny.

"Hello, Ta? Where are you? I'll come, okay?"

"Ta, I'm going to the hospital now."

"I'm at home, I've come home from the hospital. So, if you want to go to the hospital, just cancel. You won't meet me there."

"Okay, I'll go to your house, okay?"

"No need, my HD is finished. If you want to get more rest, just go back to your boarding house."

"Ta, seriously, I'm sorry. I really failed, Ta."

"Ta, my grandmother also has kidney disease. Well, there's still a chance, sir. My grandmother has also had regular dialysis for years, and still continues to this day. You still do"

"I know better the condition of my own body, John,"

"Okay, Ta, sorry, I don't really know anything about your condition. But Ta. Even if your condition is that bad... do you have the heart to leave your friends suddenly? Ta, do you know what the most painful loss is? Sudden loss, Ta. There was no preparation from me and the children who lost, there was only regret and guilt. How dare you, Ta, make your friends feel like that?"

"Since when, Ta?"

"Since I was little, I've had abnormalities. It only got worse after the third year of high school, and from there I had to do HD."

"At first I was afraid, really afraid of this disease. I always follow what the doctor says. I did it a few times, I don't know if it was like some kind of operation, but there was no change. My family does everything, medical, traditional, but nothing makes a difference. Until finally, the only option was dialysis."

"But, there must be times when we feel tired and fed up, right, John?"

"And you stop?"

"It stopped. I was tired, and I happened to get the position of Kahim. I'm also busy with HIMA and various HIMA program agendas. I often skip my routine schedule, I also take medicine when I remember, hahaha."

The dialogue above is the beginning of the problems in the novel *Dikta and Hukum*. If *Dikta* did not have kidney disease, it is possible that this problem would not have become as complicated as this.

CONCLUSION

Literary works can provide various benefits for readers, one of which is didactic. Analyzing didacticism in a novel literary work can give us character strengthening regarding the content of the novel. Each novel certainly has different didactic values. In the novel *"Rania"* the author presents the issue of a feeling conveyed through a beautiful third of the night. Readers can understand various religious values.

Based on the results of analysis using a didactic approach in the novel entitled *Little Letters for God* by Agnes Danovar, which is based on a true story telling a person's life struggle to fight disease so that it can be used as interesting study material, this novel has teaching principles that are conveyed in a logical way, systematic and contextual. Apart from that, the content and expressions of didacticism in this novel are in accordance with the goals of national education contained in UUSPN No. 20/2003. This novel can be understood easily by readers because it uses popular Indonesian.

The trauma novel tells the life of a girl who works as a famous novelist, who experiences trauma from a man's love. *Kimara* has a bad romantic past, even from her own father. The didacticism of this novel is expressed through characters and characterization, plot and plotting. The cultural dimension, the dimension of knowledge of other people's belongings and the value of independent character are found in this novel. The dimensions of the source of the problem created by the characters create their own flow of solution to the problem as in the quote

"It's not a bad thing. You are still very young. You should focus on studying first. Don't think about anything else first. Everything has its time. Now, you should spend more time studying, not dating."

The novel *Dikta and Hukum* by *Dhia'an Farah* is a novel that tells the story of a main character named *Dikta*. Fighting to recover and fighting for his love for *Nadhira*. The way this novel expresses its didacticism is expressed through characters and characterization, plot and plotting, both physical and psychological settings. The educational dimension in this novel often appears during *Nadhira's* dialogue discussing school assignments, whether papers, math assignments, or exams. The scientific dimension in this novel often appears every time *Dikta* and *Nadhira* have dialogue. The dimension of the source of the problem started with *Dikta* and *Jhonny* meeting at the hospital and discussing *Dikta's* secret illness.

Based on the analysis of the novel *Tere Liye*, it can be concluded that the facts of the story contained in the novel *Rain* by *Tere Liye* are the life journey and love story of a woman named *Lail*. *Lail* is an orphan who has good character and sincerity in accepting painful memories, making him able to live his destiny in life strongly. Finding the appropriateness of content such as the values of social care, discipline, genius and many other values are the findings of the value of character education in this novel. Apart from that, this novel shows how high technology can coexist with people with character.

The didactic study of the novel *Conspiracy of the Universe* by *Fiersa Besari* contains social settings such as aspects of love and morality. Find the suitability of the content or expressions of the novel such as the value of spiritual strength (faith and piety as well as noble character), physical health, dignified character and personality, intelligence and knowledge, as well as skills as a provision for life skills contained in the novel *Conspiracy of the Universe* by *Fiersa Besari*.

From the seven novels, didactic values were found through the technique of expressing quotations in the novel based on the suitability of national education goals, the suitability of cultural dimensions, knowledge dimensions, and the knowledge and knowledge that was the root of the problem was found and the solution to the problem was also provided through the novel which is part of the novel. from literary works.

REFERENCES

1. Abrams. (2009). *Nilai-Nilai Kedidaktisan Dalam Novel Burung-Burung Kecil Karya Kembangmanggis. Semantik*
2. Abrams, M.H. (1999). *A Glossary of Literary Terms*. New York: Holt, Rinehart & Winston.
3. Abrams, M. H dan Harpham, G.G. (2005). *A Glossary of Literary Terms edisi 9*. Boston, USA: Wadsworth Cengage Learning.
4. Abrams, M. H. (2009). *A Glossary of Literary Terms, Ninth Edition*. Boston: USA Wadsworth Cengage Learning. [online]. Diakses dari <file:///D:/E%20Book/Abrams.pdf>.

5. Abrams, M. H. and Harpham, G.G. (2009). A glossary of literary terms. Boston, Massachusetts: Wardsworth Cengage Learning.
6. Adelia, M. K. (2020). Ketua DPD RI Soroti Merosotnya Akhlak dan Adab Masyarakat. AKURAT.co [Online]. Diakses dari <https://akurat.co/ketudpd-ri-soroti-merosotnya-akhlak-dan-adab-masyarakat>
7. Arami, S. & Sitepu, T. (2023). "Analisis Nilai Didaktis Novel Remaja APAPUN SELAIN HUJAN Karya Orizuka". [Online]. BAHASTRA: Jurnal Pendidikan Bahasa dan Sastra Indonesia, Vol. 7 No. 2 Maret 2023. Tersedia: <https://jurnal.uisu.ac.id/index.php/Bahastra/article/view/6821>
8. Akhtar, D. M. I. (2016). Research design. Research Design (February 1, 2016).
9. Al-Dubai, M. M., & Gopalan, V. (2019). Mediating role of Leadership styles on the relationship between recruitment and selection and employee satisfaction among telecommunication employees. Journal of Internet Banking and Commerce, 24(2), 1–11.
10. Baiq, Pidi. 2021. *Ancika: dia yang bersamaku Tahun 1995*. Bandung: Pastel Books.
11. Cahyo, E. D. (2017). Pendidikan karakter guna menanggulangi dekadensi moral yang terjadi pada siswa sekolah dasar. EduHumaniora | Jurnal Pendidikan Dasar Kampus Cibiru, 9(1), 16. <https://doi.org/10.17509/eh.v9i1.6150>
12. Damayanti, W. (2021). "Kajian Kedadiktisan Novel Perempuan Berkalung Sorban Karya Abidah El Khalieqi". [Online]. METAMORFOSIS: Jurnal Bahasa, Sastra Indonesia, dan pengajarannya, Vol. 14 No. 1 April 2021. Tersedia: <https://ejournal.unibba.ac.id/index.php/metamorfosis/article/download/972/809>
13. Endeh (2017). "Nilai Didaktis Dalam Novel HUJAN Karya Tere Liye". [Online]. Jurnal Diksatria, Vol. 1 No. 2 Agustus 2017. Tersedia: <https://jurnal.unigal.ac.id/index.php/diksatria/article/download/595/493>
14. Fauziyyah, D. F., & Sumiyadi, S. (2020). "Nilai-Nilai Didaktis Dalam Novel BURUNG-BURUNG KECIL Karya KembangManggis". [Online]. Jurnal Semantik, Vol. 9 No. 1 Februari 2020. Tersedia: <https://media.neliti.com/media/publications/492932-none-2e25fb89.pdf>
15. Hermawan, D. & Shandi (2019). "Pemanfaatan Hasil Analisis Novel SERUNI Karya Almas Sufeeya Sebagai Bahan Ajar Sastra di SMA". [Online]. Jurnal METAMORFOSIS: Jurnal Bahasa, Sastra Indonesia, dan pengajarannya, Vol. 12 No. 1 April 2019. Tersedia: <https://ejournal.unibba.ac.id/index.php/metamorfosis/article/download/125/127/468>
16. Harun, A., dkk. (2022). Analisis Nilai Nilai Sosial dalam novel Ancika Karya Pidi Baiq (Tinjauan Sosial Sastra). *Jurnal Onoma: Pendidikan Bahasa dan Sastra*, 8(2), 467-468
17. Halimah, H. (2020). Kedadiktisan cerpen Indonesia dan pemanfaatannya sebagai buku pengayaan apresiasi sastra berbasis dimensi literasi untuk sekolah menengah dan perguruan tinggi. (Disertasi Doktoral, Universitas Pendidikan Indonesia).
18. Iskarim, M. (2017). Dekadensi Moral di Kalangan Pelajar (Revitalisasi Strategi PAI dalam Menumbuhkan Moralitas Generasi Bangsa). Fakultas Tarbiyah dan Ilmu Keguruan IAIN Pekalongan., 1.
19. Moleong, L.J. (2010). Metodologi Penelitian Kualitatif edisi revisi. Bandung: PT. Remaja RosdaKarya.
20. Nadirah, S. (2017). Peranan pendidikan dalam menghindari pergaulan bebas anak usia remaja. Palu: Musawa, 9, 309–35
21. Ningrum, D. (2015). Kemosot moral di kalangan remaja: sebuah penelitian mengenai parenting styles dan pengajaran adab. Unisia, 37(82), 18–30. <https://doi.org/10.20885/unisia.vol.37.iss82.art3>
22. Nofasari, E., dkk. (2018). Pengkajian Sastra Didaktis Novel Bidadari Bermata Bening karya Habiburrahman El Shirazy. Seminar Internasional Riksa Bahasa XII. p-ISSN: 2654-8534, e-ISSN: 2655-1780, 471. <http://proceedings.upi.edu/index.php/riksabahasa>. riksabahasa@upi.edu
23. Nofasari, E., dkk. (2020). Didactic expression in islamic novel written By Indonesian author. Advances in Social Science, Education and Humanities Research, 3rd International Conference on Language, Literature, Culture, and Education (ICOLLITE 2019) Atlauntis Press. Vol. 424, 82-87.
24. Nofasari, E., dkk. (2020). Islamic didactic literature in the novel cinta di ujung sajadah by asma nadia. Retorika: Jurnal Bahasa, Sastra dan Pengajarannya. ISSN: 2614-2716 (print), ISSN: 2301-4768 (online), Vol. 13, No. 2, August 2020, pp. 438–449. <http://ojs.unm.ac.id/retorika>. DOI: 10.26858/retorika.v13i2.137
25. Nurgiyantoro, B. (2015). Teori pengkajian fiksi. Yogyakarta: Universitas Gadjah Mada Press.
26. Liye, T (2016). HUJAN. Jakarta: Gramedia Pustaka Utama
27. Preminger, A. and Brogan, T.P.F. (1993). The new Princeton encyclopedia of poetry and poetics. Princeton, New Jersey: Princeton University Press.
28. Ratna, N.K. (2012). Teori, metode, dan teknik penelitian sastra dari strukturalisme hingga postrukturalisme perspektif wacana naratif. Yogyakarta: Pustaka Pelajar.
29. Rezeki, L. S. (2021). "Analisis Majas Personifikasi pada Novel Ibuk Karya Iwan Setyawan". [Online]. Jurnal BERASA (Beranda Sastra), Vol. 1 No. 2 Agustus 2021. Tersedia: <https://berasa.ejournal.unri.ac.id/index.php/berasa/article/download/26/11/181>
30. Risanidah, dkk (2020). "Sistem Informasi Keuangan Desa pada Desa Makartitama Kec. Peninjauan Menggunakan Embarcadero XE2". [Online]. JSIM: Jurnal Sistem Informasi Mahakarya, Vol. 2 No. 2 Desember 2020. Tersedia: [https://journal.unmaha.ac.id/index.php/jsim/article/download/30/29#:~:text=Menurut%20\(Mukhtar%2C%202013%3A%2010,penelitian%20pada%20satu%20waktu%20](https://journal.unmaha.ac.id/index.php/jsim/article/download/30/29#:~:text=Menurut%20(Mukhtar%2C%202013%3A%2010,penelitian%20pada%20satu%20waktu%20)

31. Stanton, R. (2012). *Teori Fiksi Robert Stanton*. (Terjemahan Sugihastuti dan Rossi Abi Al Irsyad). Yogyakarta: Pustaka Pelajar
32. Suharni. (2016). Mencegah kemerosotan moral dan perilaku menyimpang melalui konseling berbasis kearifan lokal. *Proceedings International Seminar FoE (Faculty of Education)*, 1, 241–147.s
33. Sanjaya, M. D., dkk (2022). “Nilai-Nilai Pendidikan Dalam Novel HANTER Karya Syifauzzahra dan Relevansinya Sebagai Pembelajaran Sastra di SMA”. [Online]. *KREDO: Jurnal Ilmiah Bahasa dan Sastra*, Vol. 5 No. 2 April 2022. Tersedia: <https://jurnal.umk.ac.id/index.php/kredo/article/download/6778/3123>
34. Saragih, dkk. (2021) Hubungan Imajinasi dengan Karya Sastra Novel Asas: *Jurnal Sastra* Vol.10, No. 2 (hlm 100-102)
35. Sumiyadi. (2016). *Nilai-Nilai Kedidaktisan Dalam Novel Burung-Burung Kecil Karya Kembangmanggis. Semantik*
36. Sumiyadi. (2016). Memperkukuh Jati Diri Bangsa melalui Sastra Didaktis. Makalah Seminar Nasional Pengembangan Literasi Berbasis Kearifan lokal Pengukuhan Jati Diri Kebudayaan Bangsa. Hal.27-28. Desember 2016.
37. Sumiyadi. (2021). *Kesusastraan Indonesia*. Bandung: UPI PRESS. Sumiyadi, et al. (2022). Educational value deviation in the movie adaptation of Malin Kundang legend. *Journal of Southwest Jiaotong University*, Vol. 57, No.3. DOI: 10.35741/issn.0258-2724.57.3.5
38. Sendang, L.R. (2021). “Analisis majas personifikasi pada novel *Ibuk karya Iwan Setyawan*”. *JURNAL BERASA (BERANDA SASTRA)*, Vol. 1 No. 2 (Agustus, 2021), 51. Tersedia: Online <https://berasa.ejournal.unri.ac.id/index.php/berasa>
39. Zed. (2004). *Metode Penelitian Studi Pustaka. Jurnal Pendidikan*.