



Speak Kannada Nadu From The Glory Of The Past To The Future

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This beautiful Kannada land is full of 'poet's lover's farmer's edicts court knowledge science soil life self-esteem heritage art beauty practitioners' cultural richness'. We talk about this land of ours as karunadu Kannada Nadu Gandhad Nadu. Nudi is especially known as the queen of world scripts and one of the richest languages in the world .About such a vernacular.

A Peak into history

In general the antiquity of karnataka is about 2000 years ago,but the question arise that there may have been a word because traces of prehistoric settlements have been found .due to lack of research many of the inscriptions may have remained in stone,palm trees and other foundations may waited for the time .however the antiquity of the nadu language can be seen from the sources found amidst the haunting challenges .kishkande(hampi)of the state was an important center during the Ramayana period .it is believed to the birthplace of Anjaneya.

If we look at the explanation of word of Karnataka ,we will see that the names karunadu ,kannadu, kannadu ,karnata,kannar,kannavar,karunadar etc.are used in parallel.

The word karunatar is used in shilappadigaram, a tamil work during the second century AD.byzantine (Banavasi) badami ,pattadakllu ,indi,kalligeri ,mudagulla are ,mentioned I Ptolemy 's writings around 150 AD. They are a testimony to the historical antiquity of the country. similarly the ancientness of the language can be seen from the use of kannda words such as pota ,thuppa,theer etc. the kadamba samsa gives specific account of the antiquity of nadu –nudi is particularly evident from the beginning of the history of Kadamba ,Ganga ,Badami Chalukya dynasties during the Chalukya ,Rasthrakuta Vijayanagara period , the borders of the state spread all over South India . kannada is known everywhere ,the cycle of history is rolling ,the birthplace of modern Mysore ,finally the formation of a linguistic state and the state of Mysore Karnataka after integration is an exciting story. Admiring the grandeur of the past about nadu nudi .

recognizing and admiring its identity ,a glimpse into the reality of the present .

Kannada is currently ranked 8th among the most spoken languages in the country ,4th in rupee notes ,4th among classical languages and 2nd among languages with the highest number of jnanpith awards geographically in the country. Ranked 6th it is the get way to South India .Nadu-Nudi can boast of 2 world Kannada Conferences Association of Kannada Kootas of America (AKKA) holding conferences there every year is a symbol of love for the language and spreading the spirit of Kannada across borders. in the Nadu Nudi issue,there is a need to show hope for future commitment while competing with challenges like language group ,border dispute,language dispute ,water dispute.

Commitment to the future

In order to preserve the beauty of Kannada ,which is the languages of the nation ,we have to make a determination to transfer this soil culture to the next generation ,to use and develop the language more widely. Also more research needs to be emphasized ,some of the questionable confusions embedded in history need to be resolved .Also ,it can be thought and planned as follows in the organizational and personal setting .

- As players we have to create a mostly Kannada atmosphere at home and keep our heritage mostly in the nomenclature.
- Giving the gift of love of Kannada books.

- Respecting and treating language learners more often
- Enhancing Kannada language in meeting and ceremonies.
- Laws on Nadu Nudi need to be strengthened .
- The importance of Kannada medium in government appointments and other high positions in the government is yet to be increased ,proper implementation of reports on the vernacular of the language should be urgently done without delay.
- The original intention of classical status is to be embodied.

In the present time,for language ,we have to go in the right direction with the foreign language tour.
In this regard ,all of us have a heavy responsibility to carry the past of the country's language to the future ,bearing the hope that the love for language should shine.

Akara Granths

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