



Conflicts And Miseries In The Indian Civilization: Mulkraj Anand

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ABSTRACT

Mulkraj Anand in his writings describes the real picture of the Indian civilization. His writings explore the domain of identity by dramatizing the struggles of the people in the Indian civilization. The novel of Mulk raj Anand shows disgust against financial and social ill in the civilization. The novel of Mulkraj Anand explains the sufferings of the people of lower class in the civilization. He describes the utilization of lower-class people in the upper-class people in the civilization. Mulkraj Anand wants to describe the poor condition of the dalit people in the civilization. He wants to explain the suffering of dalit people throughout his novels. Mulkraj Anand analyses the life in terms of political and social realities, and its importance in the life of the people. The novel of Mulkraj Anand has been a vehicle for conveying his deepest concern for the human predicament in the contemporary India and one can see in his fictional idea in his writings. The method of the verbal communication use by Mulkraj Anand is recognizable with the Indian conventional civilization. To be particular, Mulkraj Anand's talking presents a genuine picture of the Indian society that has been witness of the regal and the post-colonial stage. It is all the way through the language that Anand shed light on the major issue such as untouchability, utilization, humiliation, scarcity, biasness.

Keywords: inferior, identity, subaltern, parity, civilization.

Introduction

Mulkraj Anand a well-known in English Indian writing. The work depicts lives of poorer inferior class. The progressive writings for inspirations to the other writers are to spotlight on subaltern civilization. The characters represent by Mulkraj Anand's novel are always probing for identity in unfavorable conditions. The aflame issues how the upper-class public discriminated next to the class and taken light on unfairness of lower class. Mulkraj Anand points out the circumstance of the dalits in very unfavorable situations of class bias, cruelties, hatred and carnage. His novels demonstrate the battle next to the enemy of humankind, parity and unfairness. The paper present class bias, brutality and persecution by upper class on the subaltern public. Mulkraj Anand a famed Indian English writer chooses the practical and naturalistic topic for novel and portrayal life of lower class and poorer people in traditional Indian civilization. The work depicts classism, free enterprise, cruelty, unfairness, imperialism, prejudice, disparity etc as barrier of civilization. Mulkraj Anand's work throws illumination on miserable life of browbeaten section of poop-cleaners and sweeper. The novel destined the communal, financial and cultural collision of India's own rigid class scheme. Anand tinted a portrait of resist to assert one's humankind and self-respect words: class, group, bias, unfairness, subaltern and persecution. The fictions of Mulkraj Anand reveal the poverty in rustic India and communal evils common in the early decades of 20th century. His novels depict the communal, political and financial problems of brood pitiable circumstances of the prisoner, slavery, holdup in the management of fairness, gap between "haves and have not's" and the evils of gift, chap adjustment in the wedding, defenselessness of widows, prostitution, untouchability, corruption, money lend, corrupt police power, impact of the western education and greediness, breaking up of the joint family structure. His works depiction the complex and the multicolored web of Indian life at different levels of the peasant who's nonstop, strenuous labor does not give even the means of bare survival, as well as at the level of the wealthy capitalists and rajas and the stressed middle class people. The depiction of different sections displays both

realism and collectivism. Mulkraj Anand convey deep sympathy with poor, the subjugated and the exploited peasants and teen laborers and also poorly paid teacher, writer, journalists etc. The women are the worst wounded as victims of a cruel social structure as well as of the foot appetite of the depraved men. Mulkraj Anand presents a vista of the existence of poorest in the regal India. 'The British rule was viewing its wickedest features for him; many thorns prick his feet, He is covered with dust: And I die of shame, Morn and Eve.' The novel *The Road* stands for the way which leads a man out of the hell that he has built for himself to the realization of a heaven of a classless and classless civilization, free from the dead weight of the custom and superstition. The symbolic and humanist contents of the novel have the same inspiration and purpose. Anand pleads in *The Big Heart* for industrialization with caution. The protagonist of the novel 'Ananta' is modeled as the author's 'real life application' that helps him to bring out the protagonist's perfections and imperfections. The theme of tradition versus modernity which forms a cultural conflict in the novel is convincingly portrayed. Anand has felt concerned with all those countless millions of Indian civilization who have been oppressed, repressed, dispossessed, disinherited, defrauded, downtrodden, discriminated and dehumanized in the name of class, class, religion race etc in all his novels. He stresses the need for a humanistic approach to life. His novels expose the silent passions that burst in the hearts of the people who are forbidden to rise up and express themselves. His aim is to evoke generosity and compassion in the minds of the privilege. Mulkraj Anand explores the lives of the poor Indians in a trilogy comprising *The Village*, *Across the Black Water*, and *The Sword and the Sickle*. It projects the protest of the downtrodden against social and political oppression of sections of civilization. The trilogy portrays the tragedy of the Indian peasant youth. It is, however, not simply a personal tragedy; it is the story of the destruction of the Indian peasantry in a critical phase of the India's history. As the representation of a generalized human situation, Lalu's tragedy acquires a social significance. *The Private Life of an Indian Prince* is an example of this type of integration. Based on his experience with the lost love, Mulkraj Anand convincingly explores the psychological workings of its hero. The novel is constructed around a youthful prince who holds out against a union with the rulers of the three other princely States. He is encouraged to make his choice by his mistress, who is an illiterate peasant woman. But in the process he loses his mistress, his state and also his sanity. Mulkraj Anand dedicated his literary profession in representing the exploited and the browbeaten. He dares to do so alongside the current milieu of the creative writing where the well-recognized character had been a marked occurrence. Anand's adoration for the pain masses of the India was unparalleled and it was sole in the domain of the fiction writing of his occasion. Mulkraj Anand, literature was a bat for attacking the communal, political and financial institutions harmful to the human freedom and the equality of occasion.

Objectives of the Study

The research paper presents the conflicts and miseries in the Indian civilization in the writings of Mulkraj Anand that reflects social realistic picture of the society. The present research paper describes the experiences of Indians in the fictions of Mulkraj Anand. The novel shows culture and traditions of Indian society.

Research Methodology

The analytical and interpretative methods have been used for the present research paper. The novel of Mulkraj Anand that selected for the research is the primary sources in this research. They are *The Road*, *The Village*, *The Private Life of an Indian Prince*, *The Big Heart*. The secondary sources are the critical books, cultural and social reforms by the different writers who have given their critical appreciation and critical views on the writings of Mulk Raj Anand. The chapters in these selected books, various research papers, journals, theses, etc. are related to these selected writings.

Review of Literature

PK Nayar in *Modernist Transitions: Cultural Encounters between British and Bangla Modernist Fiction from 1910s to 1950s*; (2023) says that Mulk Raj Anand was one of the spearheading and most persuasive voices of twentieth century Indian English writing, who utilized his fiction to feature squeezing socio-social issues that tormented the underestimated areas of society in India. By focusing his books and stories around the everyday struggles and shameful acts persevered by inferior gatherings, Anand went up against the endemic disparities around standing, orientation and class that were either purposely clouded or hesitantly acknowledged as business as usual for the sake of religion, custom or culture.

Singh A. in *The Indian Novel in the 21st Century* (2018) says that Anand added to raising social mindfulness about standing politically-sanctioned racial segregation. His social mediation through English fiction induced banter around the need to destroy position ordered progressions as a vital part of India's country building endeavors planning to lay out a libertarian, pluralist society.

Anand contributed to raising social

Dr. Rafiq Zakariac in *Very English more Indian* (2004) says that Mulk Raj Anand is a true speaker who believes in the writing of the real picture of the society to the English-speaking people that shows the poor condition of lower class people in the upper class society.

In the book *Mulk Raj Anand's Shorter Fiction: A Study of his Social Vision* (2004) R.V. Singh draws the attention to Anand's craft of ignorant, illiterate, and also plight of the poor. He notices that Anandsympathises with all of them in his half humorous and in half ironic way that presents the hard experiences of their life.

P.K. Singh in *Five Contemporary Indian Novels* (2001) says that Mulk Raj Anand is a man who observes the rhythms of the society in his own views and he presents the true picture of the society, injustices in the society and bravely wrote about the wrong traditions of the society.

Anand desires, according to Primal Paul (in *Major Themes in the Novels of MulkRaj Anand* , 1992) is to aware his readers about the dehumanizing social evils. Mulk Raj Anand draws the attention of the readers towards the struggles and sufferings of the Dalit people in the society and wishes to remove these evils so that a desirable social order may come into existance.

William Walsh, in his work titled *Indian Literature in English* (1990) contends that Mulk Raj Anand became an essentially [nineteen] thirties man in thought and sensibility who talks about political, social life of the people and also politically committed to the left-winged literary movement of the period.

Conclusion

Mulk Raj Anand explores the lives of Indian people, struggles of lower caste people that shows him as creative writer that combined humanism with realism. As he combined humanism with realism that shows his reflection towards the life. He observed the life as a journey which is full of struggles, miseries and conflicts. It shows that he analyses the life in the different aspects of the reality. His works depiction the complex and the multicolored web of Indian life at different levels of the peasant who's nonstop, strenuous labor does not give even the means of bare survival, as well as at the level of the wealthy capitalists and rajas and the stressed middle class people. The depiction of different sections displays both realism and collectivism. Mulkraj Anand convey deep sympathy with poor, the subjugated and the exploited peasants and teen laborers and also poorly paid teacher, writer, journalists etc. The women are the worst wounded as victims of a cruel social structure as well as of the foot appetite of the depraved men. He speaks about inequalities, in a caste ridden society. He wants to describe the social reality of the past time in which lower caste people were treated inferior in the society who has no right to eat, speak, and stand, with the upper caste people. In the novel like *The Big Heart*, *The Road*, *The Village*, *The Private Life of an Indian Prince*, Mulk Raj Anand present the communal, economic, and supporting problems of the people in the society. He believes in the education of the people in the society.

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